

VISITING PAUL

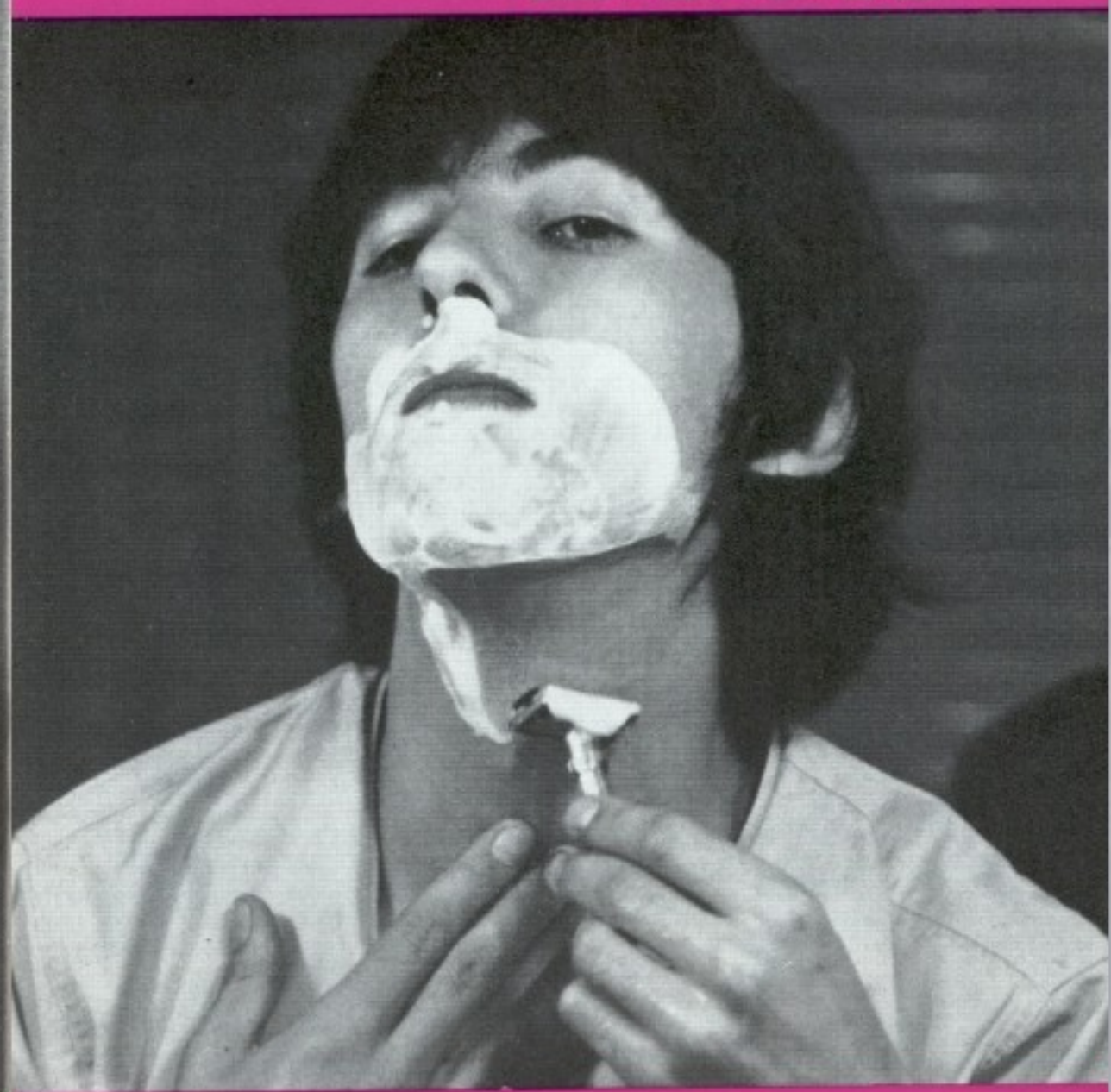
No. 43

# The Beatles

**MONTHLY BOOK**

FEB.  
1967

4th  
YEAR



EVERY MONTH

Price TWO SHILLING

# The Beatles BOOK

*The Beatles' Own Monthly Magazine*

No. 43, FEBRUARY, 1967

## EDITORIAL

Hi!

THE BOYS HAVE CERTAINLY BEEN IN THE NEWS during the last four weeks, whether they wanted to be or not. And I'd like to ask you whether you think that many of the reports have been unfair? What about the interviews that appeared on "Reporting 66" when each of the Beatles was caught just as he was about to start a recording session? Don't forget that George, John and Ringo had driven for over an hour from their homes and had arrived expecting to quietly walk in and start work, when they were suddenly confronted by a battery of lights, cameras, and people asking questions. And it's always the same question, too. When are you breaking up? It doesn't seem to matter how many times the Beatles say, "We're not, even though we do some things individually these days", it still keeps getting asked. Anyone who has read many of the reports that have been printed in overseas magazines, must have been very surprised to learn that the Beatles have spoken to each other again, let alone made new recordings. But they have, haven't they?

AND TO PROVE IT the Beatles have already announced their new single, a double-sider "Penny Lane" and "Strawberry Fields Forever" will be released on February 17th. And as an extra bonus Parlophone records say that the first 25,000 copies will be sold in a special pictorial sleeve.

IF YOU WANT TO KNOW the answers to lots of the things that have been happening to the boys recently, then you must turn to this month's "Beatles Talk", because in it, John, Paul, George and Ringo discuss some of the most controversial things that have been talked about elsewhere.

I THOUGHT THE NINTH BEATLES BOOK COMPETITION was going to be difficult to judge, but I'd no idea just how many entries we would have and just how good they would be. As we said in the rules of the competition, in Beatles Book No. 41 originality was going to count for a lot, and I think you will agree with me, when you see the winning entries on Pages 12 and 13, that they are quite exceptional. It's a pity we can't show some of them in colour, because black and white doesn't really show them up to their full advantage.

THERE HAVE BEEN A LOT of Fan Club changes during the past year, so Freda Kelly and Anne Collingham have asked me to print a complete list of Official Beatles Fan Club Area Secretaries, in this issue, so that every Beatle person will know who their local secretary is.

See you next month,

**Johnny Dean** Editor.

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**LESLIE BRYCE, A.I.B.P., A.R.P.S.**

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Paul looks a bit twisted-up in this pic. Actually he's just about to turn the handle of a pressing machine.





THE OFFICIAL

# Beatles FAN CLUB

JOINT NATIONAL SECRETARIES: ANNE COLLINGHAM AND FREDA KELLY

NEW POSTAL ADDRESS: P.O. BOX No. IAP, LONDON W.1

NEW CLUB TELEPHONE NUMBER IN CENTRAL LONDON: 01-734 0246

## NEWSLETTER

February, 1967

DEAR BEATLE PEOPLE,

I want to use most of our Club pages a little differently this month because I've received amongst a recent letter-filled mail sack a really original piece of writing by a mysterious Beatle Person! I'm going to reproduce an excerpt from this but I'm afraid I can't give the name of the author BECAUSE THE PIECE WASN'T SIGNED! I don't even have an address for the writer—maybe she forgot to enclose a covering letter with her story or maybe it has become separated in the mountains of mail at our Club Headquarters. Anyway, if the Beatle Person concerned would care to step forward Freda and I will be more than happy to say who she is in one of our next Newsletters. If you're reading this, Mysterious Beatle Person, give us a ring (01-734-0246) and identify yourself—or drop us a note.

### THE BELL

or

I AM A V.I.P.B.

By A Beatles-Riddled Fan.

*I'm a very special bell. I started life like any other British Empire Medal but it's clear I will never be the same again. I WAS GIVEN TO A BEATLE.*

*I was awarded to John. The one who said he would probably have his M.B.E. medal made into a bell. Now I'm here in Weybridge, ringing my heart out as John's bell-push, and you'd be surprised at the things I see.*

*All the boys push me; they do it in different ways. Ringo prods with his index finger, Paul does a sort of thumbs-up sign and then pushes as though his life depended upon it, George just pokes in time with whatever rhythm is going through his head. John? He just rings for the hell of it, usually with the third finger of his right hand. He stands back admiringly, does a herr and rubs me on his sleeve.*

*The fans are funny. They don't quite know what to do. They stare in amazement, debate a bit, then get the giggles. Others dare each other to ring. Poor Cyn—she does put up with a lot, always with good humour too.*

*Julian? He never passes the door without ringing the bell; it must be the chimes. Jam, chocolate, ice cream—I get the lot. The only thing is I wish he wouldn't try to clear up the mess, he only makes matters worse and my springs get stuck. That's when Mal or Anthony come in handy with a screwdriver or the like to release me.*

*Better get myself loosened up. Ding dong, ding dong. Ta ta.*



Paul and John adding on the vocals in the recording studio.

I wonder if THE BELL has given other Beatle People ideas for short, humorous stories suitable for these pages? If so, please don't write more than 200-300 words and use a typewriter if there's one handy. Send your story through to the FAN CLUB'S LONDON P.O. BOX ADDRESS in the normal way—BUT PLEASE MARK THE OUTSIDE OF THE ENVELOPE VERY CLEARLY WITH THE WORDS "STORY FOR NEWS-LETTER" so that Freda and I can pick it out quickly from the rest of the mail.

QUICKIE POINTS . . . Beatle People SUSAN LEAVESLEY and her sister JUNE dropped into the office and worked non-stop from lunchtime to six o'clock sticking photographs in envelopes and wouldn't even stop for a break. SUSAN is SEVEN YEARS OLD! . . . Paul's brother MIKE MCGEAR rang Freda to tell her about the new record "GOODBAT NIGHTMAN" by THE SCAFFOLD. Mike wrote the music, Roger the lyrics. Well worth hearing too . . . congratulations from all of us to THE BEATLES on their latest poll win in the Valentine Pop Awards of '67, organised by *Disc and Music Echo*!

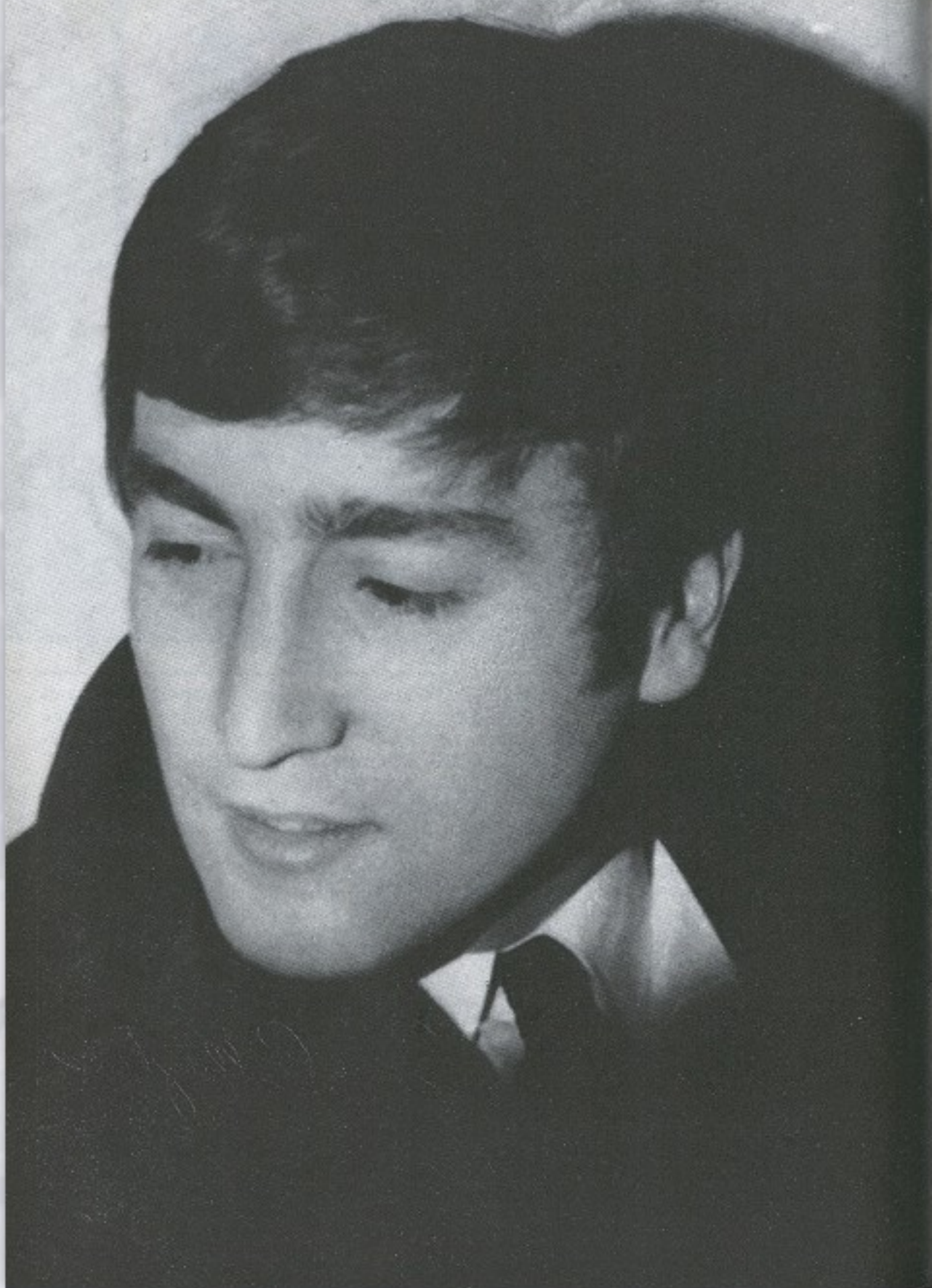
Your March Newsletter will be written by Freda.

Lots of good luck,

*Anne Collingham*

ANNE COLLINGHAM *Joint National Secretary of The Official Beatles Fan Club*

P.S. LAST MONTH FREDA PROMISED THAT THE FEBRUARY BOOK WOULD CONTAIN A COMPLETELY UP-TO-DATE NEW LIST OF ALL AREA SECRETARIES IN THE U.K. AND OVERSEAS FAN CLUB BRANCH ADDRESSES. YOU'LL FIND ALL THIS INFORMATION IN PAGE 24 OF THIS ISSUE.





## BEATLES TALK

**Recorded press conference excerpts transcribed in question and answer form by Frederick James**

**Q:** What is the truth about that New Year's Eve incident, George? According to reports you were refused admission to Annabel's.

**GEORGE:** *We were in a party—about eight of us including Brian Epstein and Eric Clapton. And Patti, of course. We went to Berkeley Square for supper but everyone insisted I couldn't get served unless I wore a borrowed tie over my sweater. I wasn't annoyed but I did try to get them to reason out the logic of the thing. So we all went off to Lyon's Corner House in Coventry Street and had a great meal. Very enjoyable. It was all a bit of a laugh and as long as we finished up enjoying what we ate, there's no reason why we should have any hard feelings.*

**Q:** Paul, I am told you've been looking for a new housekeeper. Is this right?

**PAUL:** *Very right, very true. Mr. and Mrs. Kelly are looking for another place and I'm getting another couple to replace them. There have been disagreements over the running of the household. I haven't asked them to leave instantly because that'd be unreasonable.*

**Q:** Someone claimed the disagreement was over your cat. Right?

**PAUL:** *Thisby? No, that's nonsense. Poor old Thisby! It had nothing to do with him!*

**Q:** Ringo, do you find it a bit boring in the recording studio, waiting for John and Paul to get each new song ready to record?

**RINGO:** *I would be if I just sat doing nothing. But I don't. If Neil or Mal are about it's all down to a game of chess or something.*

**Q:** John, everyone expected you to get a single out immediately before Christmas or, at least, by New Year. What caused the delay?

**JOHN:** *Everybody just assumed that because we started recording at the beginning of December we'd just make two sides and get Parlophone to put them out a couple of weeks later. It doesn't work like that. The first two things we record after a long gap and a lot of writing may not be the ones best suited to a single. You can't just decide*

*without being able to compare. So we went on and on getting together more new stuff on tape. Then, eventually, we sat around with Brian and George Martin listening to all the numbers we'd done. That's when we started discussing which ones we all thought would be right for the two sides of the single.*

**Q:** What about television this year?

**PAUL:** *Too early still to answer a general question like that. There is this idea of making our own programme using songs from the next LP. You know how important good sound quality is to us and it's not easy to get the best sound balance on most telly shows. We'll have to see what happens. But we would like to do a big telly. It's the best way of showing the new LP numbers to people in different parts of the world at more or less the same moment in time.*

**Q:** Are you all finding record-making as easy today as it was in 1963?

**GEORGE:** *It stands to reason it was easier then to make something like "She Loves You" because we'd only got a few guitars to worry about then.*

**RINGO:** *If we were still going for the same sort of sounds we could polish off a couple of tracks in a day. From what I can make out John and Paul—and George these days—are capable of writing any number of basic tunes and basic words.*

**PAUL:** *That's true. In fact we do give ourselves a much wider scope over words these days—as we do with instruments and special effects—instead of just doing the I-want-to-love-you -don't-you-love-me-too stuff.*

**JOHN:** *We've always enjoyed recording sessions. I suppose we've enjoyed our first 1967 sessions on a different level to the "Love Me Do" days. Every track you decide to tape is a real challenge. I don't mean that to sound corny. But it's like painting something new and having a great big sheet of clean white paper and wondering what the finished job will look like.*



# VISITING PAUL



**T**he McCartney residence took a lot of finding. Long after George, John and Ringo had all settled for the Surrey stockbroker belt, Paul was still looking.

For many months the rumours flashed around the estate agents. "He's looking in Chelsea, in Belgravia, in Camden Town". Finally the news leaked out that Paul had bought a Georgian residence in St. John's Wood.

For those who don't know Britain's Capital, St. John's Wood is not a heavily-treed estate, but a very exclusive residential area, a couple of miles north of Piccadilly Circus.

The road is one of those odd avenues, which, although it's right smack in the heart of things, you don't realise is there until somebody points it out. It is only five or ten minutes from the Beatles Book offices as I found when I drove over to visit Paul.

A brief push on the bell, and the soft Irish voice of Paul's housekeeper, Mr. Kelly, asked for my name. A minute later I was shaking hands with Paul Mac himself. "Come in and have a warm by the fire," he said, and led the way into the large drawing-room at the rear of the house.

Although Paul has had the whole place completely redone, he made sure that it was restored in the same style as it was originally built, even to preserving the carved cornice around the edges of the ceiling. My first impression was of flowered, rather Victorian-

type wallpaper, huge tiers of shelves opposite the fireplace, a real coke fire burning in a small, old-fashioned grate, and, alongside the fire, an old, black, lacquered coal-box plus loads of antiques-type things all around the room.

How much do you think Paul spent on actually furnishing the room? £5,000? £10,000? Well, you're wrong! He told me that he picked up most of the stuff for just a few pounds. He pops into various auction rooms—especially a particular one in Brompton Road—and when he sees something he likes, he asks them to bid for him. The very ornate metal clock on the mantelpiece only cost £7; the massive three-piece suite, which he has had recovered in green velvet, cost £20; the old mahogany antique table only £10.

## ANTIQUE COLLECTOR

Paul moved around the room restlessly, chatting about various pieces and where he had picked them up. He has obviously developed into quite a collector; but he only buys stuff that he likes, and doesn't seem to care whether it's worth anything or not. Next door to the drawing-room is the kitchen, which leads directly into the dining room. It'd be a pleasure, I'm sure, for any girl to cook in the kitchen of a Beatle house (what am I saying?), even if she weren't a fan, because they are always so beautifully designed, modern and up-to-date and with all the latest equipment. Not that it was fully stocked when I saw it. Paul opened one of the cupboards and disclosed a salt cellar, a bottle of salad oil and a pot of marmalade.

Here's George standing in front of a mosaic of one of John's drawings, which he had built behind his swimming pool in his Esher home.

We walked into the dining room. Nothing lavish, just a table, chairs and an enormous clock, set into one wall, which Paul had bought, "I just liked it, so I bought it", and an unframed painting of Highland cattle over the fireplace.

It is a three-storied house, and the main staircase spirals up through the centre. Every room has got thick, luxurious, wall-to-wall carpeting, and the mahogany rail, which you cling on to as you climb the stairs, is highly polished. The first floor just consists of two massive bedrooms, each with its own bathroom and a lou. The front bedroom, which is Paul's, has a double bed and a long, long polished-pine, built-in dressing-table, which stretches all the way down one side of the room. It must be over twenty feet long. Underneath are loads and loads of

drawers. Paul's bathroom consists of a washstand, sunken bath and shower, all completely tiled in blue and white. The guest bedroom is smaller, again containing a double bed, with lots of black and purple around. The guest bathroom is similar to Paul's, but tiled with a red and white pattern, with coloured towels draped over the rails.

On the top floor is Paul's music room. One wall is completely fitted out with shelves to hold tape-recorders, loudspeakers, LP's, singles, and Paul's other musical odds and ends. In the middle of the room sits a Minipiano. Paul got three of his friends to paint it with a fantastic pop-art design, which contains every colour of the rainbow. Paul sat down at the piano and played the theme music from the new Hayley Mills film, "The Family Way". Facing him was a piece of metal sculpture called Solo. It looks like a giant letter H, about five feet high, mounted on a metal base. The top of each upright ends with what looks like a motorcycle engine, and the open valves, two to each engine, stare at Paul like four eyes. But he and Solo obviously get on very well together. In a small cupboard nearby were some of Paul's instruments, a Tubon, a Rickenbacker and a Japanese Koto. Leaning against the wall, on Paul's right as he plays the piano, is a massive, six-foot high, triple portrait of a girl with red hair. No prizes for guessing who!

## STUDIO NEXT DOOR

Paul's house has been beautifully designed to fill his every need and I am sure that his music room will give birth to many great tunes. Some of them will be on the LP, which the boys are working on right now. There's hardly time for Paul to forget a tune if he wanted to record it straight away, because his house is only a short Mini-Cooper drive away from E.M.I.'s Studios.

But it is one place that Paul wants to keep private. A place he can retire to away from the tremendous pressures of the outside world. So if you know exactly where it is Paul would appreciate it if you would keep the secret all to yourself!

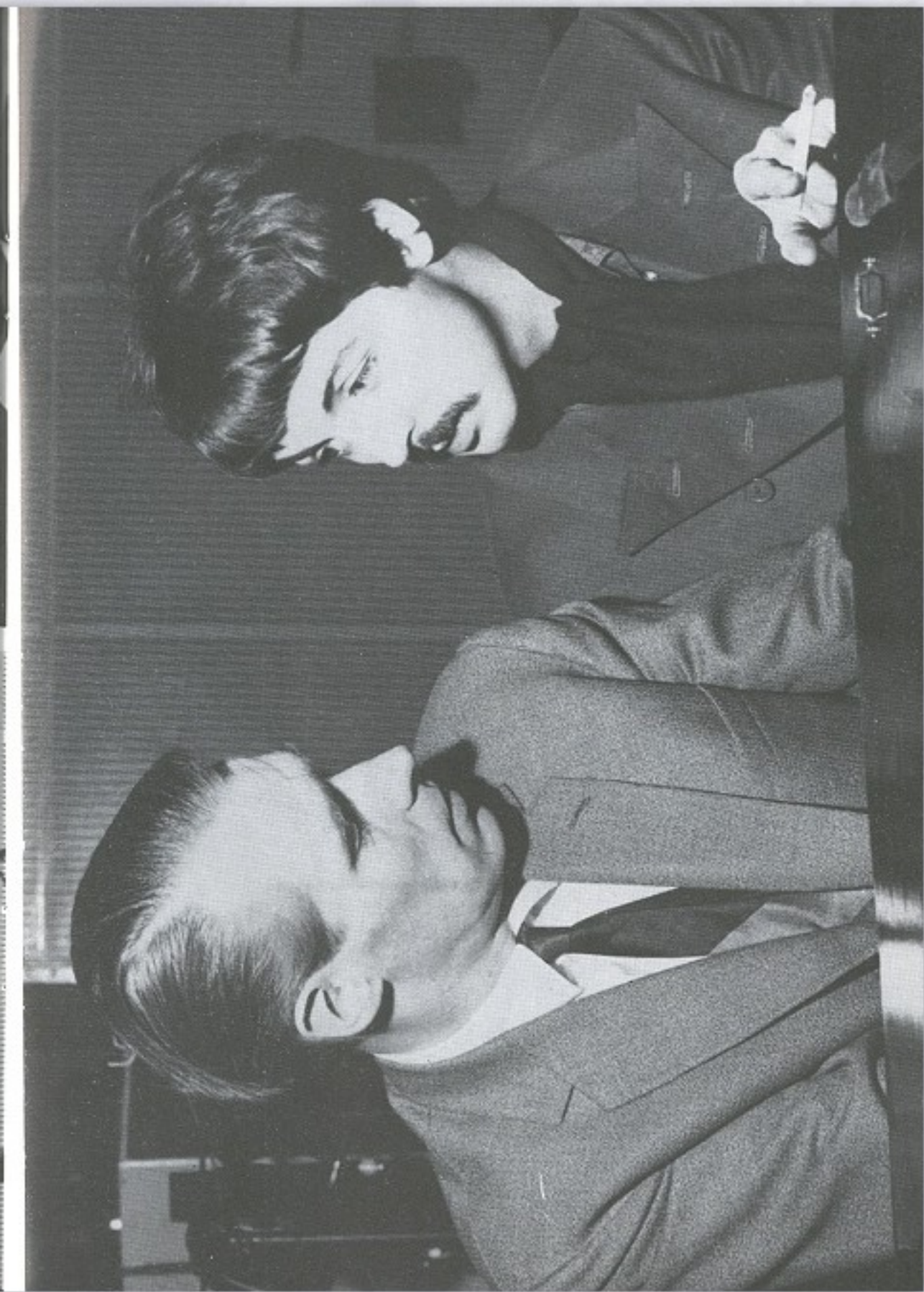
George Martin and Paul McCartney discuss the theme music which Paul wrote and George arranged for the Hayley Mills film, "The Family Way".

## 1966 CHRISTMAS EXTRA



## 16 PAGES OF FULL COLOUR

If you have been unable to get a copy from your local newsagent, we can send you one direct. G.B. readers 6/- each (crossed P.O.s please). Overseas readers, 6/- each, U.S.A. and Canada one dollar or six for five dollars (pay by cash, international money order or cheque). Send to the Beatles Book, 36-38 Westbourne Grove, London, W.2, England.

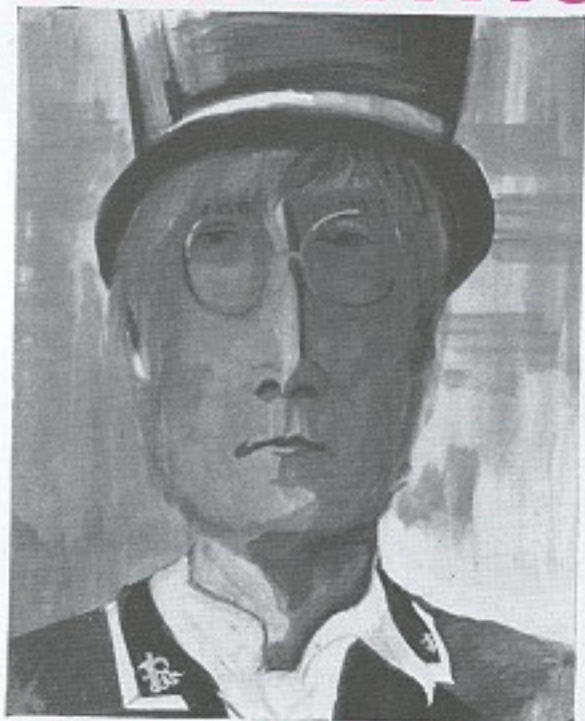


# NINTH BEATLES BOOK



**1st PRIZE** Lucie Rigo, Flat 10, 1 Weymouth Street, London W.1

# COMPETITION RESULTS



**2nd PRIZE** Mary Ann Hughes, 121 North End Road, London N.W.11



**3rd PRIZE** Kevin John Collins, 148 Bolton Old Road, Atherton, Nr Manchester, Lancs

Here are the eight winners of our "Draw a Beatle" Competition. The judges had a very difficult job, because most of the entries were of a very high standard. After much argument, however, they decided that the first prize should go to Lucie Rigo for her excellent action sketch in pencil of all four Beatles, which is reproduced on the opposite page.

Mary Ann Hughes' drawing of John was painted in brilliant colours, mostly orange and red, which is not shown by the black and white reproduction here.

## The runners-up are:

Jeffrey Felton, 105 Baizdon Road, Blackheath, London S.E.3;

Ray Pinner, 40 Overpool Road, Ward End, Birmingham 8;

Hazel Rolleston, "Ashdene", St. Brides Major, Bridgend, Glamorgan;

Angela Collins, Maydenova, Cricketers Lane, Herongate, Brentwood, Essex;

Christopher Hyde Wear, 116 Ancaster Avenue, Hull, Yorks.

We have reproduced the drawings sent in by the first, second and third prize winners in this Beatles Book. Next month we will publish the sketches by the five runners-up.





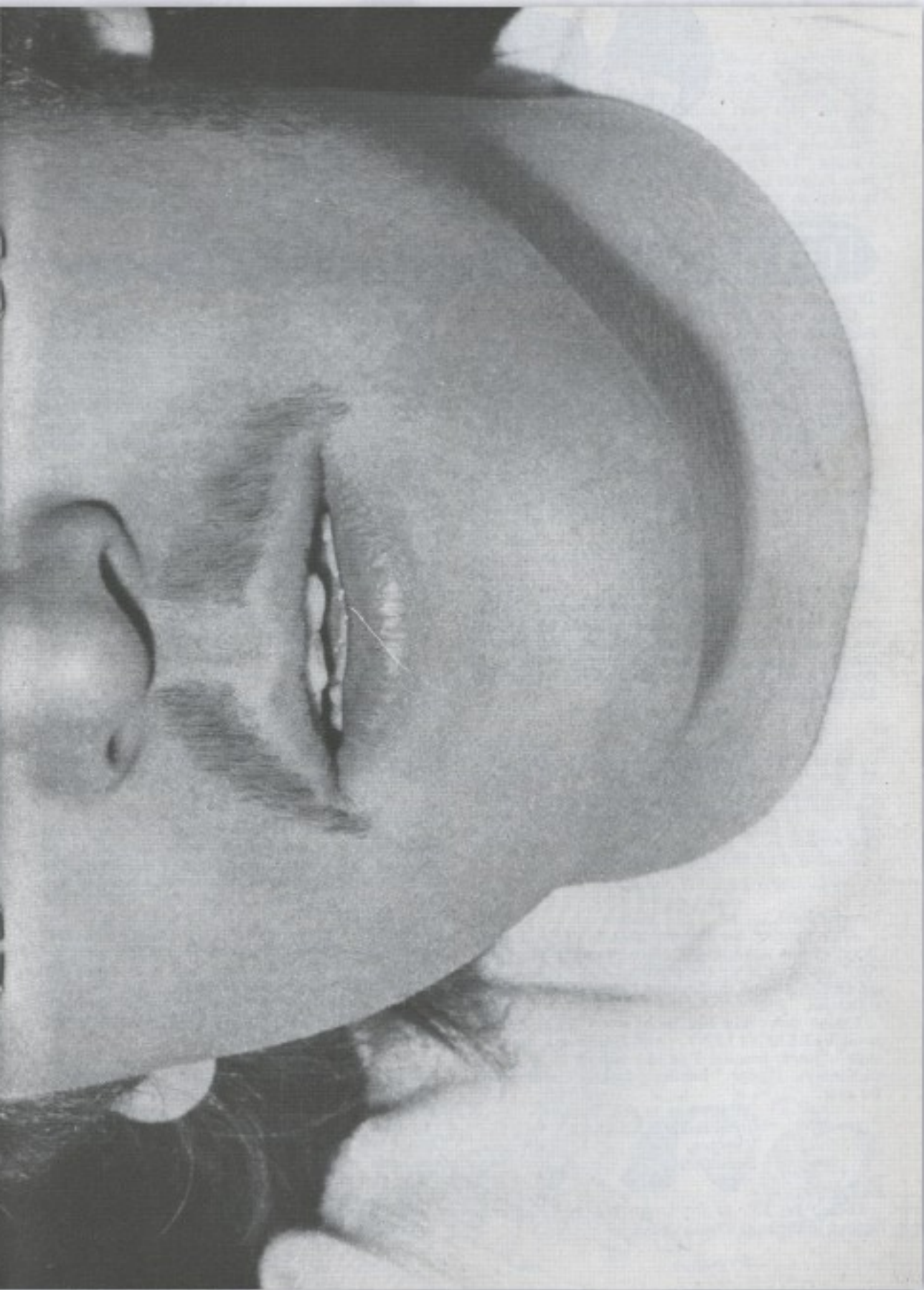
# BEATLE Pen Pals

(Addresses are in England unless otherwise stated)

Ren Peel (19), 58 Oakworth Road, North Kensington, London, W.10., wants p.p. anywhere.  
 Jeannette McDonald (13), 8 Longmere Avenue, Benchill, Manchester 22, wants p.p. anywhere.  
 Halldora Haralds (17), Faxabrut 33D, Keflavik, Iceland, wants p.p. anywhere.  
 Roselle Fantucci (15), Via M. Gioia 32, Milano, Italy, wants p.p. anywhere.  
 Patti Lesch (15), 248-04 Francis Lewis Boulevard, Rosedale, New York 114221, U.S.A., wants p.p. anywhere.  
 Tony Green (19), 105 Charlis Road, Victoria Road, Kilburn, N.W.10., wants p.p. anywhere.  
 John Murphy (19), 133 St. Annes Road, London, W.11., wants p.p. anywhere.  
 Lena Johansson (16), Helsingegatan 11, Gavle, Sweden, wants p.p. anywhere.  
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 Carol Bleasby (17), 90 Brander Mount, Gipton Estate, Leeds, Yorkshire, wants p.p. anywhere.  
 Linda Boden (15), Carter Road, Great Barr, Birmingham 22a, wants p.p. anywhere.  
 David Smith (17), 697 Maryhill Road, Glasgow, N.W., wants p.p. anywhere.  
 Mary Borys (17), 33 Botany Avenue, Bancroft Lane, Mansfield, Notts., wants p.p. in America.  
 Barbara Chapman (16), 43 Beazley Avenue, Bancroft Lane, Mansfield, Notts., wants p.p. in Spain.  
 Carol Law (14), 182 Prittlewell Chase, Westcliff-on-Sea, Essex, England, wants p.p. anywhere.  
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 Christine Webster (18), 142 Sandringham Road, London, E.8., wants p.p. in France, Sweden.  
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 Sylvia Laface (16), 3 rue des Patiers, Bruxelles, Belgique, wants p.p. in Great Britain.  
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 Grace Polson (13), Glenlea, Symbister, Whalsay, Shetland, Scotland, wants p.p. in Italy.  
 Heather McKay (14), Rd. 9, Appleman Road, Erie, Pa. 16510, U.S.A., wants p.p. anywhere.  
 Clara de Oliveira (16), Demetrio Ribeiro 706, Porto Alegre, R.G.S., Brazil, wants p.p. in England.  
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Susan Martin (15), 67 Moss Park Road, Streteford, Manchester, wants p.p. in Switzerland.  
 Folke Kelstrup (16), Arhusvej 2 Malling, Denmark, wants p.p. in Great Britain.  
 Dian Harrison (15), 23 Goldsmith Lalk, St. Giles, Lincoln, Lincolnshire, England, wants p.p. anywhere.  
 Margaret Reynolds (24), 10 Sandfield Road, Thorpe Edge, Bradford 2, Yorkshire, wants p.p. anywhere.  
 Tina Loates (12), 1 Market Place, Tickhill, Nr. Doncaster, Yorkshire, England, wants p.p. anywhere.  
 Mirandi Ratti (16), Via Porta Lodi 5, Monza, Milano, Italy, wants p.p. in London, Liverpool.  
 Jean Leicester (16), 4 Lingwell Gate Drive, Outwood, Nr. Wakefield, Yorkshire, wants p.p. anywhere.  
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 Jeanne Carter (15), 2 Homefield Road, Burnt Oak, Edgware, Middlesex, England, wants p.p. anywhere.  
 Christine Shaw (13), 11 Jaunty Road, Base Green, Sheffield 12, Yorkshire, wants p.p. in Canada, Australia, America.  
 Joyce Davidson (12), 70 Lennox Drive, Paisley, Clydebank, Dumbartonshire, Scotland, wants p.p. anywhere.  
 Dawn Thick (16), 12 Cornshaw Road, Dagenham, Essex, wants p.p. anywhere.  
 Mick Craffyn (15), Drake House, Royal Hospital School, Nr. Ipswich, Suffolk, U.K., wants p.p. anywhere.  
 Bill Adams (17), James Hammett House, Dorset Estate, Bethnal Green, London, E.2., wants p.p. anywhere.  
 Colin Brown (19), 14 Elmhall Drive, Mossley Hill, Liverpool 18, wants p.p. anywhere.  
 Dalia Costa Pierlivi (17), Via Pio 10th n. 1, Schiol, Italy, wants p.p. in Germany.  
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 David Parker (18), 21 Dugdale Road, Burnley, Lancs., wants p.p. U.S.A., or Australia, preferably female.  
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 Lawrence Crewe (19), 96 Isleworth Avenue, Woodlands, Durban, Natal, South Africa, wants p.p. in Canada, Europe.  
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 Sachiko Tsujimura (17), 133-1 Kitanakamoto-cho, Higashinari-ku, Osaka City, Japan, wants p.p. anywhere.  
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 Karen Lunn (15), R.R.2, Windsor, Hants Co., Nova Scotia, Canada, wants p.p. anywhere.







## LETTERS from Beatle PEOPLE

Dear Johnny Dean,

Guess what! The Beatles have decided to become fishermen in Alaska!

Apart from that startling piece of news, I have just written to say that I loved the Christmas Extra and the No. 42 Beatles Book. I especially loved the two-colour pix of George in the C.E. and the one where he's doing up his cuff-link. He's got a FANTASTIC sun tan, hasn't he? I suppose he got it from India.

I HOPE he will not grow his moustache again, as he looks awful with it. Oh, and if George does throw away that enormous picture of himself that he's got in his house, PLEASE, PLEASE, can I have it?

Love,  
Jacqueline Stone,

Dear Johnny,

Just what's Linda Walker got that I haven't. I'm just as much a mad Beatle lover as she is except that she's a mad Lennon maniac and I'm a mad McCartney maniac. I've seen her name a couple of times in Beatles Book. So how come when I write letters they don't get printed?

Love to my gorgeous Paul,  
Ann Woolcott,  
149 Portland Road,  
Wyke Regis,  
Weymouth, Dorset.  
Fan Club Number 117121  
(perhaps this will help).

Paul replies:—

But they do Ann, right here and now.

Dearest Paul,

After hearing the theme music to "The Family Way", I was wondering whether "Love In The Open Air" and your other compositions could be obtained on an LP. I hope so, because I would like it in my collection.

I think that "The Beatles Monthly Xmas Extra" is SUPEREXCELLENT. (And believe me, there is such a word, because I've just looked it up in the dictionary). I hope "Beatles Monthly" will go on for ever.

All my love to you, Paul,  
Lynn Baker XXXXXXXX  
Taunton,  
Somerset.

Paul replies:—

There's no LP. so far Lynn, but anything can happen in the next month or so.

Letter of appreciation!

My Dear George,

Last week I had the pleasure of meeting Ravi Shankar, and later attending his three concerts at Philharmonic Hall in New York City. It was because of your interest in the music of the Far East that has inspired me to listen to it, but I am thankful to you for this introduction. It has opened a new door for me—a new feeling, a means of escape from my world, some indescribable force of influence.

I had a chance to talk with Mr. Shankar at his press reception, and I'm sure that you would be pleased to know that he is grateful to you for enlightening many young people, myself included, to his music. I thank you again for this opportunity you gave me to broaden my outlook.

Truly yours,  
Leslie Samuels,  
16 East 98th Street,  
New York, N.Y. 10029,  
U.S.A.

George replies:—

Thanks for your letter, Leslie, I'm very pleased that you liked Ravi and his music. I really believe that he has something important to teach us and I'm only too glad to be able to do anything to help him do it.

Dear John,

We need a new television set, because I'm getting a little bit sick of staring at the same one week in and week out, but about a month ago I discovered one more pressing reason for our needing another set: you were on "Not Only . . . But Also", B.B.C.2 and WE HAVEN'T GOT THAT CHANNEL! My friend said I could watch and tape it at her house, but then realised she was going out the day it was on so I MISSED IT!!! My only hope now is that they will repeat the series of "Not Only . . . But Also" on B.B.C.1 as they did with the last series. COULD ANYONE BRIGHTEN MY LIFE WITH THE NEWS THAT THEY ARE????

Let me say before my next question that I understand perfectly why you decided to stop touring, because where I live, near M/c we only saw you once a year.

By the way, when you did the "The music of Lennon and McCartney" Show on T.V. I noticed that there was clapping in the background.

1. The camera didn't show the audience.
2. The audience clapped instead of screaming.
3. If I'd heard of there being an audience I WOULD HAVE MADE SURE I HAD A SEAT. Instead

my friends and I had to stand outside the studio in the cold for two days running.

These three facts lead me to believe that the sound of the audience was dubbed. I know you wouldn't have been able to hear what you and Paul were saying had the audience been live, because it would have consisted of Beatle fans which would have been strange if they had not screamed, but I still think it was unfair not to give the fans a chance of seeing you somehow.

See y' lads,  
Madeline Prendergast,  
27 Ruthin Close,  
Hollinwood,  
Oldham, Lancs.

*John replies:—*

There was an audience. If there wasn't, then they had a lot more technicians on the show than usual. Regarding the clapping bit: the producers of television shows always ask the audience to clap as hard as they can but never, never SCREAM!!

Dear Freda and Anne,

Hope you're settling in alright at the new headquarters. I'm sure you will be able to provide a better service for Beatle people (not that their was anything wrong with the service before).

I don't know the correct procedure for pen pals—I didn't know whether to write to you or Johnny Dean—so I'll ask you: "Can I have a pen pal from Australia or America?" Although I am at University it will be more convenient to use my home address. Here are my vital statistics:

David R. Parker,  
21 Dugdale Road,  
Burnley,  
Lancashire,  
England.

Age 18. Wants p.p. Australia or America, preferably female (the pen-pal—not me!).

How are the boys? Okay I hope. I'm glad they brought out "Oldies" because I'm a bit behind with the singles and this'll give me a chance to catch up.

Yours, not mine,  
D. R. Parker,  
A Fan.

*Johnny Dean replies:—*

We handle all pen pals David, and your name has been put on our list.

Dear Johnny Dean,

Please, please, can you print this letter in the "B.M."

Can you ask John or Paul why they don't record songs like "Hello Little Girl", "It's For You", "Loves of the Loved", "Tip of My Tongue",

"Nobody I Know", "World Without Love", "I'm In Love", "Bad To Me", "From A Window", "I Don't Want To See You Again", and "I'll Keep You Satisfied"? I think that they are all great fab songs, as all Lennon-McCartney's are. But they waste them on other stars. And also "Bad Boy" is fab gear, man. I heard it on "Beatle VI" which I have just got from the U.S.A. One last thing, I read in my "Daily Express" that Paul had designed a sleeve for an LP, called "Everything For Christmas", it is a pantomime for Fans of the Beatles. So how do we get hold of it? Is it sent to us free?

Yours sincerely,  
Mike Benenson,  
9 Marlborough Hill,  
London, N.W.8.

*Johnny Dean replies:—*

The boys never want to go backwards and most of these titles were written and recorded some time ago. The Daily Express was referring to the Christmas Fan Club record "Pantomime" which was sent free to all members and it not on sale anywhere.

Dear Beatles,

I made this poem up during a Science Lesson. Hope you like it.

As I was lying in bed last night,  
Watching the shadows on my wall,  
I suddenly saw a joyous sight.  
It looked like either John, or Paul,  
Or Ringo or George, who could say?  
With all that 'air stuck up on top. (SORRY!)  
Again I looked, and to my dismay,  
It was dad, holding a mop!

Lots of luv to you all,  
Margaret Hamilton (Age 13),  
118 Willow Road,  
Enfield,  
Middlesex.

Dear John,

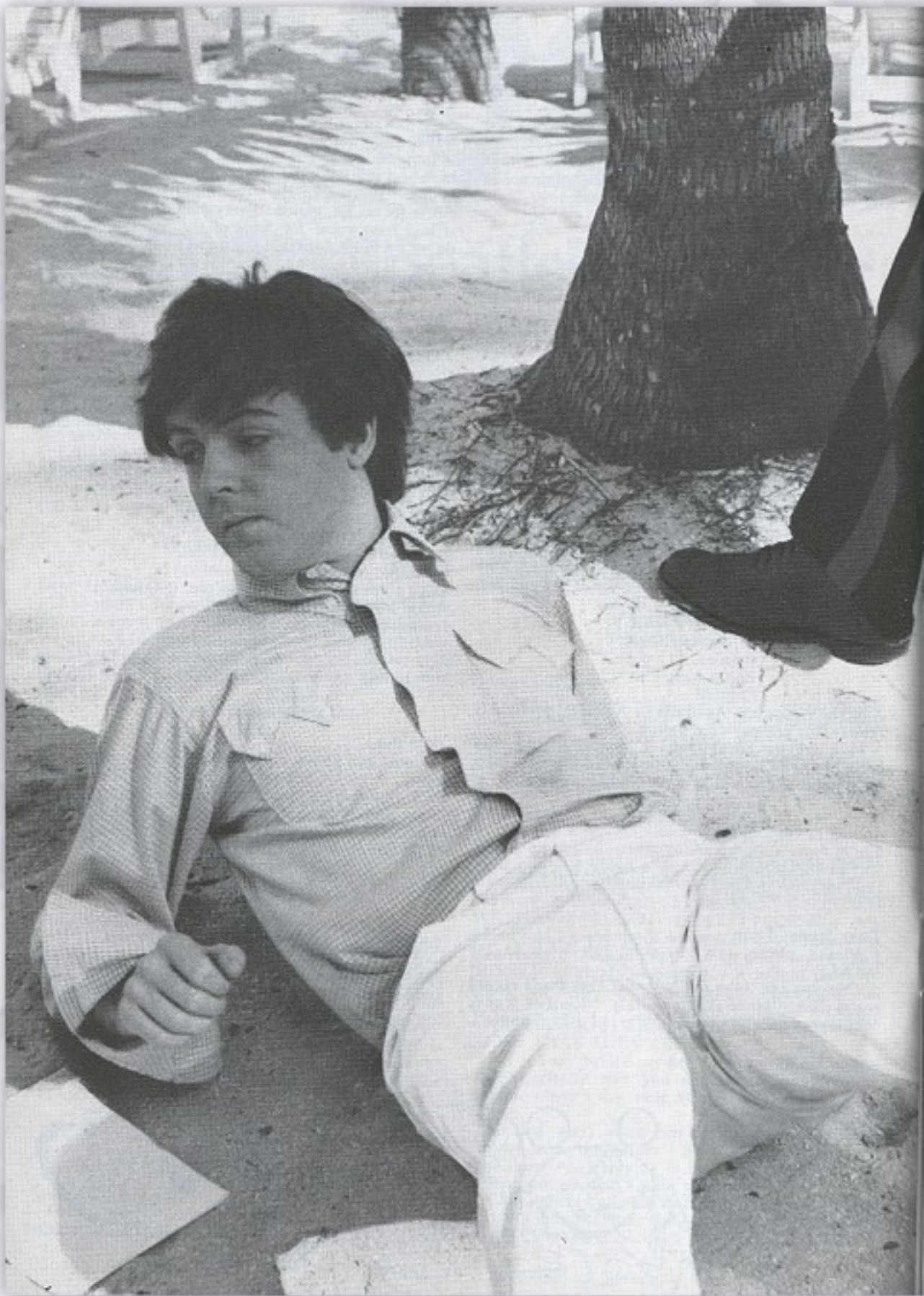
Could you please enlighten me, who is playing the piano on your Christmas record, you or Paul? Also is it you playing the part of Count Balder? If so, could you tell me what comes after the line "He speaks"? I've had my ear to the record player most of the day, trying to catch that bit.

Love to you all,  
Margaret Hamilton (Aged 13),  
118 Willow Road,  
Enfield,  
Middlesex.

*John replies:—*

Paul played the piano all the way through the session: I was Count Balder and the line you're about is a bit of German meaning "Hello ladies and gentlemen."







by Billy Shepherd and Johnny Dean

**I**t took something very special to keep the Beatles out of the headlines back in February 1965 . . . and the special something was the split-trousers furore over P. J. Proby, who got himself banned from appearing in a string of cinemas and theatres. But the Beatles, on their way back from holidays, were still in the charts with "I Feel Fine" and had two of the top four LP's, "Beatles For Sale" and "A Hard Day's Night", one and four respectively.

### RINGO MARRIES

**M**r. Proby, however, slipped back at the news of Ringo's wedding. This well-kept secret was carried through at speed, then Ringo and Maureen nipped off to a honeymoon, based in a house at 2 Princes Crescent, Dover. Which address immediately attracted photographers as bees to a honey-pot. Even the other Beatles, notably John Lennon, didn't know Ringo was planning that short sharp walk up the aisle in a register office!

John told us: "I can't understand good old Ringo trying to keep it a secret. Believe it or not, I didn't tell him I was married when he first joined the group. I wanted to keep it quiet, to protect Cyn from becoming too involved in the publicity. I didn't know then whether he was the right bloke to trust! Funny thing is that it leaked out in our accountant's office when he asked me if I had any dependents and I said: 'Oh yes, a wife!' The wedding scene is obviously difficult for any of us if it isn't handled properly."

Ringo's WAS properly handled. Most of the wedding photographs were taken the night before. There was no wedding breakfast—everybody simply belted off immediately afterwards.

But John was able to assure Ringo that though he might just lose a few fans, he'd gain a lot more.

For the record: Ringo had met Maureen about three weeks after he joined the

Beatles—during one of their Cavern appearances. In September, 1964, he'd thought seriously about marriage, then put off the serious thoughts for a while as the Beatles charged all over the world. On to January, 1965, and the actual proposal, in the Ad-Lib Club in London, about three o'clock in the morning. Ringo admitted he didn't know what he would have said if Maureen had turned him down!

Of course, countless journalists tried to expound on what the marriage would mean to Beatle success. This was two years ago, remember, and many writers said it would inevitably mean the end, the break-up, of the group. Rubbish, of course. As is most of the chat and controversy centring round the boys right now. As soon as you hit the big-time, the rumour-mongers move in. They can't wait to hear some story, so they make up their own ideas and create alarm and despondency all the way down the line.

We had a look through some of John's fan-mail through the years and specifically around the time it came to light that he was married. Most of the Lennon supporters simply added best wishes to his wife and son. Then it all carried on as if he were still single. Two years ago, then, it was two "gone" and two to go but both George and Paul kept very cagey about their own prospects.

This February under review brought the usual run of imported stars from America and performers from different fields added their praises over the Beatles.

Tommy Roe arrived, too, along with his

Roemen. He'd worked a lot with the Beatles in the States, said: "The boys in my group are paying their first visit to Britain. They specially want to see Liverpool, home of the Beatles. Nothing I can say will persuade them that Liverpool is not the capital of England".

## SECOND FILM

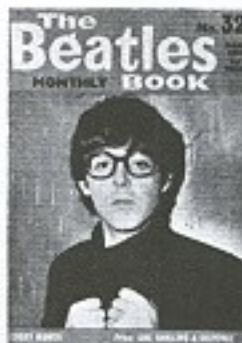
**H**owever, honeymoon and holidays apart, the Beatles' main thoughts in this month were on their upcoming film. February 22 was the date set for flying out, with the unit, to the Bahamas for a sixteen-day stay. Then there were to be sequences in Britain before they all left for more location work, mid-March, in the Austrian Alps. It was planned for the Beatles to live in the Bahamas in a rented cottage, a few minutes from Cable Beach, Nassau. A full staff of servants to look after their every need . . . plus cars or even bicycles if any of them felt particularly energetic.

Needless to say it wasn't all entirely planned to the last detail. For example, only

a few days before the boys left there was no title for the film. The working title was simply "Beatles Two" and producer Walter Shenson was hoping for a last-minute flash of inspiration from one of the boys. Ringo tried to outline the script for us but it was a pretty hopeless task. Full of complications, little twists, sudden changes of direction, "Beatles Two" was a story beyond him. He just grunted: "Have to wait to see what it's all about when it comes out in July".

But long before the end of the month it was obvious that Nassau would never be the same again. Celebrities by the score had visited the decorative holiday resort and many lived there. But thousands and thousands of fans were waiting at Windsor Field to greet the boys. It was a long and tiring flight. Most of the unit had been able to stretch their legs at a brief stop at New York's Kennedy Airport, but the Beatles had to be locked in the plane because of the mass of supporters waiting to "get at them". They simply sat aboard, peering through the

*Continued on page 31*



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*Above: Here's Brian Epstein with Ringo and Maureen on their wedding day.  
Below: John and Paul in the recording studio in 1964.*



# COMPLETE LIST OF FAN CLUB SECRETARIES

The following list, compiled by National Secretaries Freda Kelly and Anne Collingham, gives the names and addresses of all the Beatle people who help to organise local sections of THE OFFICIAL BEATLES FAN CLUB at home and abroad.

(Berkshire & Oxfordshire.) Miss J. Simon, "Brackens", Farley Hill, Reading, Berkshire.  
 Carol Saunders, 12 Severalls Avenue, Chesham, Buckinghamshire.  
 Marilyn Carol, 7 The Napps, Leagrave, Luton, Bedfordshire.  
 (Cambridgeshire & Huntingdonshire.) Gillian Bolton, 5 Home Close, Histon, Cambridgeshire.  
 Sandra Hudson, "Bramcote", Tregrehan Mills, St. Austell, Cornwall.  
 (Cumberland & Westmorland.) Joan Pennington, 40 Buchanan Road, Curock, Carlisle, Cumberland.  
 Rowena Saunders, "Broadwaters", 47 Mead Road, Livermead, Torquay, Devon.  
 Mrs. C. Cree, Chant Des Pins, Parc de L'Oeillette, La Pulente, St. Brelade, Jersey, Channel Isles.  
 Judith Denkin, 4 St. Joseph's Close, Mill Lane, Gillesgate, Durham.  
 Eileen Day, 62 Winston Avenue, Branksome, Poole, Dorset.  
 Barbara King, 56 Woolard Street, Waltham Abbey, Essex.  
 Heather Bryant, 144 Seymour Road, Gloucester, Gloucestershire.  
 Susan Ward, Rockleigh, Ryelands Road, Leominster, Herefordshire.  
 (Hampshire & I.O.W.) Susan Wheeler, 109 Methuen Road, Eastney, Portsmouth, Hampshire.  
 Valerie Curry, 12 Ferres Close, Hoddesdon, Hertfordshire.  
 Gwen Phillips, 18 Railway Avenue, Whitstable, Kent.  
 Ann McGowan, 54 Killone Bend, Gresham, Belfast 6, Northern Ireland.  
 Ailsa Hansen, Stranathro House, Muchalls, Kincardineshire.  
 (Lancashire & Cheshire.) Freda Kelly and Elsa Breden, 15 Dulas Road, Southdene, Kirkby, Nr. Liverpool, Lancashire.  
 Barbara Medhurst, 8 Railway Street, South Wigton, Leicestershire.  
 Sue Clippson, 48 Park Avenue, Grimsby, Lincolnshire.  
 Jeni Crowley, 135 Fort Road, Bermondsey, London S.E.1.  
 Andrea Sacks, 38 Wykeham Road, Hendon, Middlesex.  
 Pat Manning, 48 Buckenham Drive, Stoke Ferry, King's Lynn, Norfolk.  
 Anne Hodnett, 6 Swedish House, Boughton, Northampton, Northamptonshire.  
 (Nottinghamshire & Derbyshire.) Tina Graham, 31 Priory Road, West Bridgford, Nottingham.  
 Anne Fitzwilliams, 24 North Down Road, New Addington, Croydon, Surrey.  
 Helen Deaton, "Briarfields", Raby Crescent, Shrewsbury, Shropshire.  
 Sylvia Nightingale, 67 Amberley Drive, Arun Road Estate, Bognor Regis, Sussex.  
 Margaret Heayes, The Globe Inn, West Huntspill, Highbridge, Somerset.  
 Dawn Jackson, "Clovelly", 105 School Lane, Caverswall, Nr. Stoke-on-Trent, Staffs.  
 Rosemary Holland, 12 Bluebell Close, Ipswich, Suffolk.  
 (Secretary for the whole of Scotland.) James Park, 7 Union Street, Stonehouse, Lanarkshire, Scotland.  
 Jane Blewitt, 73 Higgins Lane, Quinton, Birmingham 32, Warwickshire.  
 Jackie James, 134 Croft Road, Swindon, Wiltshire.  
 Diane Paskin, 10 Leslie Rise, Oakham, Nr. Dudley, Worcestershire.  
 Eirwen Davies, 52 Hullah Lane, Queens Park, Wrexham, Denbighshire, North Wales.  
 Tina Godolphin, 4 Hazlitt Close, Llanrumney, Cardiff, S. Wales.  
 (Yorkshire West Riding.) Andrea Hanson, 18 Dial Street, Leeds 9, Yorkshire.  
 (Yorkshire North & East Riding.) Christine Bradley & Maureen Dalton, 7 Thomas Street, New Skelton, Saltburn, Yorkshire.  
 Miss Jeanette Sanders, The Official Beatles Nowra Fan Club, 26 Young Avenue, Nowra, New South Wales, Australia.  
 Miss Sylvia Honeder, Franz-Fischer-Strasse 18a/V, 6020, Innsbruck Tirol, Austria.  
 Miss Carol Lawrence, "Kent Cottage", 2nd Avenue, off Montpelier Road, Cavendish Heights, Devonshire, Bermuda.  
 Mr. Jan Torfs, Stuijvenbergvaart 37, Neehelen, Belgium.  
 Roberto Nunes, Rua Pernambuco 284, Engenho de Dentro, Rio de Janeiro, Brazil.  
 Paul Sabasinghe, Ray Ban Opticians, Times Building, Colombo 1, Ceylon.  
 Orlando Labadie Vega, Calle 19 no. 1153 Apt. L, Esquina a 16, Vedado, La Habana, Republic of Cuba.  
 Czechoslovakia (new secretary to be appointed).  
 Canada (new secretary to be appointed).  
 Mr. Gunner Gamborg, The Official Beatles Fan Club of Denmark, Edisonsvej 11-Ashus C., Denmark.  
 Mrs. Irina Milan, Meripustotie 4.13.34, Helsinki 20, Finland.  
 Regis Duchan, Beatles Club, 194 Rue de la Convention, Paris 15, France.  
 E. N. Dow, 53 Gloucester Street, Bathurst, Gambia.  
 Miss Marianne Zoch, 789 Finsterwalde N.11, Dresdener, Str., 171, East Germany.  
 Miss Jutta Burgi, 7902 Blaubauren-Gorhausen, Unt. Buchaldenstr. 1, West Germany.  
 Miss Linda Sutton, 339 Kawaihae Street, Honolulu.  
 Mr. Har van Fulpen, Telderskade 3, Leiden, Holland.  
 Hong Kong (secretary to be appointed).  
 Tania Lea Smith, c/o Cementations Co. Ltd., Steelcrete House, P.O. Box 1763, Dinsha Vachha Road, Bombay 1, India.  
 Iran (new secretary to be appointed).  
 Miss Roxana Lanfuite Baldi, Banca d'Italia, Cagliari, Italy.  
 Miss Carol Hughes, 1 Carmel Avenue, Kingston 8, Jamaica.  
 T. Shimoyama, Japan Beatles Fan Club, 1-13-5 Tsukiji, Chuo-Ku, Tokyo, Japan.  
 Mr. Richard Nowes, P.O. Box 2907, Beirut, Lebanon.  
 Mr. Ernest Jackson, c/o 141 Hutchinson Avenue, New Lynn, Auckland, S.W.4.  
 Miss Nellie Arbore, Av. 24 de Julho 2552, 2°/7, Lourenco Marques, Mocambique.  
 Mr. Claret Betsy, Pierre Laurent Building, 165 Royal Road, Curapipo, Mauritius, Indian Ocean.  
 Mr. A. D. Umoren, c/o King's College, Lagos, Nigeria.  
 Bent Bay, The Norwegian Beatles Fan Club, Brøttum, Norway.  
 Miss Jossie Leonado, 167 Pestanas Street, Pasay City, Philippines.  
 Miss Anna Gasiorowska, Warszawa 36, Tatraska 3/19, Poland.  
 Rhodesia (new secretary to be appointed).  
 Singapore (new secretary to be appointed).  
 Miss Michelle Rameyer, 4 Chemin Blanchet, 2520 La Neuveville, Switzerland.  
 Miss Jennifer Hickson, 329 Marlborough Road, Lombardy East, Johannesburg, South Africa.  
 Miss Elisa Estrada, Argon 366, 6° 2°, Buzon 14, Barcelona 9, Spain.  
 S.A.M., Box 9021, Stockholm S.V., Sweden.  
 Bernice Young, Beatles (U.S.A.) Ltd., P.O. Box 505, Radio City Station, New York, N.Y. 10019, U.S.A.

Another pic of George in that bowl-type whicker chair which we mentioned in last months feature.





## I'M ONLY SLEEPING

Written and Composed by **JOHN LENNON**  
and **PAUL MCCARTNEY**

When I wake up early in the morning  
Lift my head I'm still yawning  
When I'm in the middle of a dream  
Stay in bed float upstream  
(Float upstream)  
Please don't wake me  
No don't shake me  
Leave me where I am  
I'm only sleeping.

Keeping an eye on the world going by my window  
Taking my time lying there and staring at the ceiling  
Waiting for a sleepy feeling  
Please don't wake me, no don't shake me  
Leave me where I am  
I'm only sleeping.

Ev'rybody seems to think I'm lazy  
I don't mind I think they're crazy  
Running ev'rywhere at such speed  
Till they find there's no need  
(There's no need)  
Please don't spoil my day  
I'm miles away  
And after all I'm only sleeping.

Keeping an eye on the world etc.

When I wake up early in the morning etc.

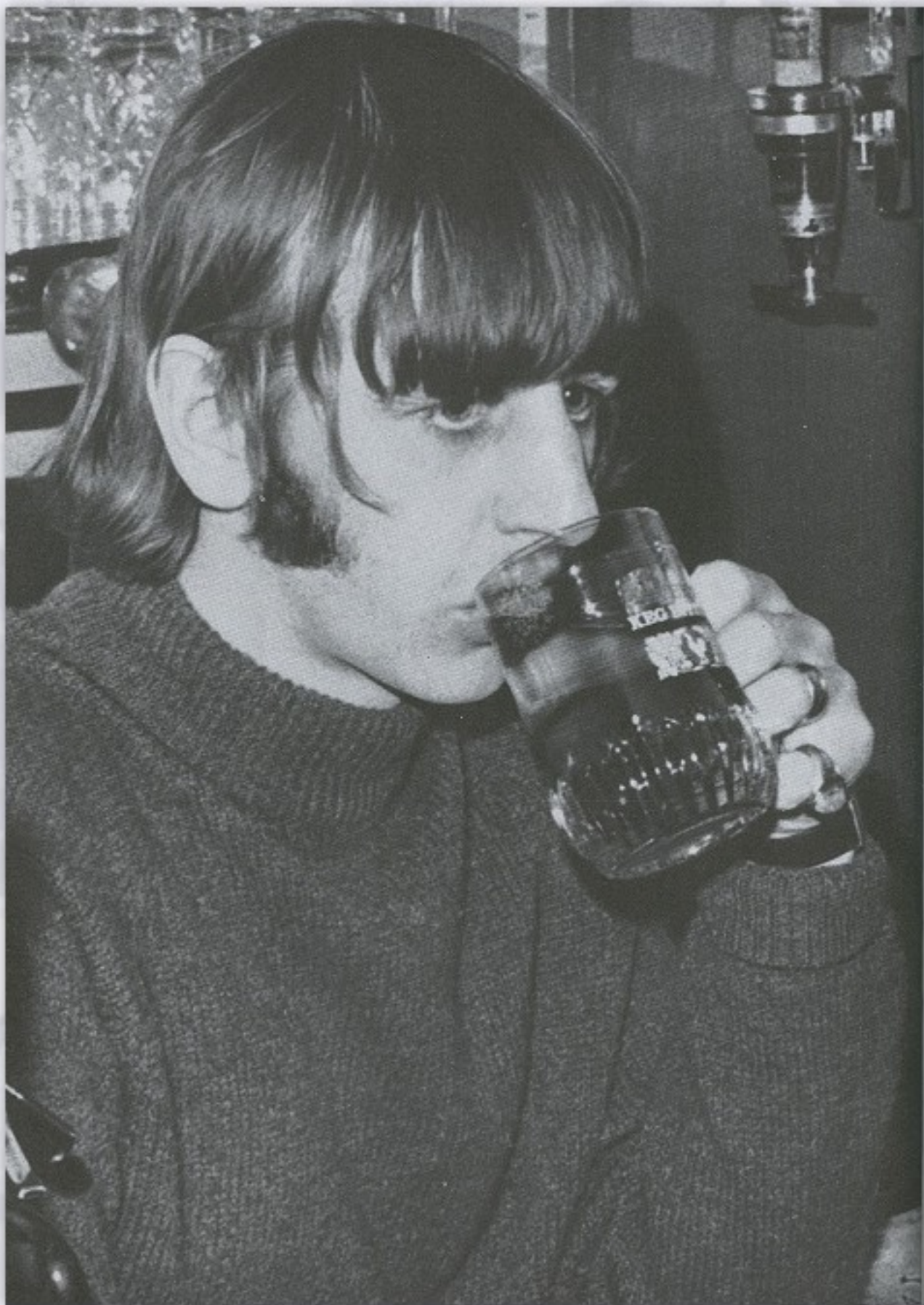
Keeping an eye on the world etc.

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Left: Paul McCartney on the Vox organ in EMI's St. Johns Wood Studios.

Right: this photographer was determined to get a close-up of John.







# BEATLE NEWS

## NEIGHBOURS

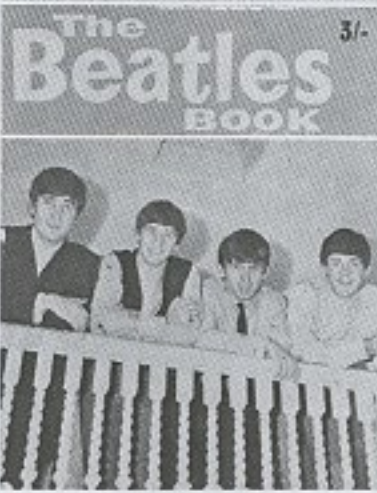
As most Beatle people know, John and Ringo are close neighbours in Weybridge, Surrey, and naturally, they frequently pop across to see each other.

John often travels across to Ringo on a motor-bicycle. It's quite a sight to see him tearing along the country lanes on his moped.

## FALSE RUMOUR

Stories about the Beatles are always flying around Fleet Street. The 7th January was very icy, with dangerous conditions on the M1 motorway, linking London with the Midlands, and towards the end of the day, a rumour swept London that Paul McCartney had been killed in a car crash on the M1. But, of course, there was absolutely no truth in it at all, as the Beatles' Press Officer found out when he telephoned Paul's St. John's Wood home and was answered by Paul himself who had been at home all day with his black Mini Cooper safely locked up in the garage.

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## Moustaches All Round

**A**ll the boys have decided that a stiff upper lip is an absolute must for the New Year. Paul's moustache is growing long and black, John's is not so black but longer, George's you have already seen in photographs, and Ringo's is similar to Paul's.

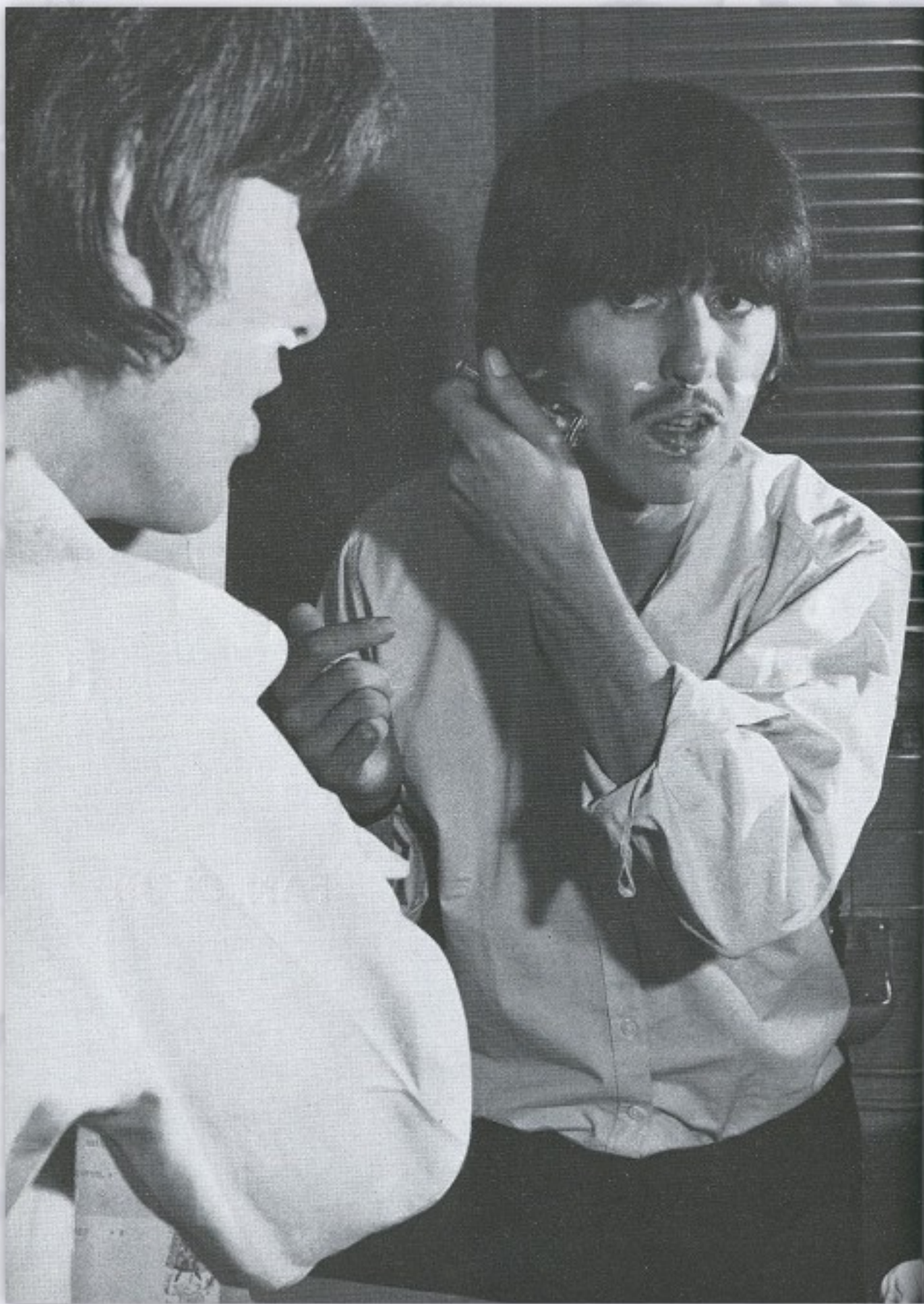
Biggest surprise of all, though, was that Mal Evans and Neil Aspinall have also decided to follow the Beatles and grow moustaches. Neil's, especially is a truly magnificent growth—in fact I didn't recognise him at first the last time we met.

## FAN CLUB

THE LIST OF U.K. AREA SECRETARIES on page 24 contains a number of revised details. All the girls listed offer their services free of charge and work very hard to look after the local affairs of Beatle People in their particular country. Please DO NOT WRITE to an Area Secretary to apply for Club Membership which is dealt with ONLY via the National Headquarters (full address is shown each month at the top of the Fan Club Newsletter page).

THE LIST OF OVERSEAS CLUB BRANCHES is for the information of Beatle People living abroad. PLEASE REMEMBER THAT ONLY RESIDENTS OF THE UNITED KINGDOM CAN BECOME MEMBERS OF THE U.K. FAN CLUB; ALL APPLICATIONS RECEIVED IN LONDON FROM ABROAD ARE RETURNED DIRECTLY TO THE BRANCH SECRETARY OF THAT COUNTRY FOR LOCAL ACTION AND REPLY.

⚡ Ringo downs a pint of keg bitter.





*Above:* A very rare and unusual pic of the original Beatles playing in the Top Ten Club, Hamburg. That's Paul McCartney on piano at left, Pete Best on drums, Stu Sutcliffe, George Harrison and John Lennon. *Left:* George giving his chin a close shave.

*Continued from page 22*

windows, drinking copious quantities of iced Cokes

That aforementioned plan for a quiet cottage had to be changed in mid-flight, for security reasons. The boys ended up in the splendid Balmoral Club, standing in its own grounds and easy to "protect" from invaders. Usual cost of staying there: a minimum of £20 a night for just bed and breakfast.

There'll be a lot more about the filming sequences in next month's "Beatle Book", but suffice it now to say that Paul McCartney said before shooting started: "This is worse than doing your first film. All those critics who said we couldn't act in 'Hard Day's Night'—they'll be expecting us to show miracle improvements." And Ringo, who'd been hailed as the star of the first film, said: "I hate being the central figure. But the story is about us chasing after a ring and I suppose anything to do with rings has to be me."

John, in an interview shortly before leaving for the Bahamas, said he was most interested in becoming an independent record producer. He pointed out that the best thing would be to find a brand-new girl star. "There's Elvis and there's us, but where's the really big girl singer. A girl who looks great, a sex image girl, and who sings really wild. Don't put me down as saying I think the group scene will be changing, or fading away. It's just that the business is ready for a top girl star and I'd like to be the one to find her."

Most interesting this. Because two years later, nobody really HAS come up with that elusive massive girl star. Certainly not John who has been so involved with other things. There's still time, then, for him to hit this particular ambition. John has always liked making records better than any other side of being a Beatle. Interesting to ponder on how far he'll develop as a producer of other people's discs. Next month: hilarious recollections from the Bahamas . . . and from the Austrian Alps.

The

# Beatles

BOOK

No. 43

FEB.  
1967

